

PRIDE of the CARAVAN

RUBY DICKERSON
FORT WORTH, TEXAS

LYRIC BY
ARTHUR J. LAMB

MUSIC BY
W. C. POLLA



Words by
ARTHUR J. LAMB.
Moderato.

Pride Of The Caravan.

Music by
W. C. POLLA.

RUBY DICKERSON
FORT WORTH, TEXAS

Piano.

Day fades a-way, soon the Eyes with sur-prise soft-ly

Va mp.

stars in the heav-ens are nest-ing, her, beam as she sees me be side

And love's gold-en star from a- And she gives her fair charms to the

far arms sees a of the car - a - van one who will rest guide ing, her

— Faith - ful watch it To the wait - ing keeps, Priest, Where my loved one Then the wed - ding

sleeps, feast, Un - til day - light Maid en of the peeps East

— And I'm with her.
— How great is love!

Chorus.

Pride of the car - a - van,

p-ff

Fair maid of A - rab land, For you I'm

cross - ing — the gold - en sand, To read your

dark eyes — To press your hand,

While I the des - ert scan,

Fond dreams and hopes I plan, Mid cym - bals

crash - ing — I'll make a bride of — the love-ly pride of the

car - a - van. 1 van. 2

ONE ROSE IN NO MAN'S LAND

Words by
ARTHUR J. LAMB

Music by
ALEXANDER MARR

Sheet music for the song "One Rose in No Man's Land". The music is written for voice and piano, featuring four staves of musical notation and lyrics. The lyrics are as follows:

rose so worn and faded,
der-ly held in some-one's hand:
Just a mem-ry of his dar-ling,
Only a rose in No Man's Land.

Accompaniment includes piano chords and bass line. The music is in common time, with various dynamics and performance instructions like "rit." (ritardando) and "rit." (ritardando) in the bass line.

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